

VERSE TEXTURE

An actress and an actor are rehearsing the play 'Three Travellers Watch a Sunrise' by Wallace Stevens (1879-1955). The actress (a role by Thekla Reuten; THE 14TH CHICK, TATE'S VOYAGE) pronounces the dialogues of the three Chinese travellers and the girl Anna as a monologue. The actor listens and gives instructions.

Une actrice et un acteur répètent la pièce de théâtre intitulée "Trois voyageurs regardent un lever de soleil", de Wallace Stevens (1879-1955). L'actrice (interprétée par Thekla Reuten : THE 14TH CHICK, TATE'S VOYAGE) déclame les dialogues des trois voyageurs chinois et de la jeune fille Anna comme s'il s'agissait d'un monologue. L'acteur écoute et lui donne des indications.



CREDITS

English title:	Verse Texture	Language Versions:	Dutch
Original title:	Dichtweefsel		
Director:	Frans van de Staak	Producer:	Van de Staak Film Productions
Producer:	Frans van de Staak for Van de Staak Film Productions		Jacob Oliepad 2 1013 DP Amsterdam Tel: +31 20 6260634 Fax: +31 20 6260634
Script:	Frans van de Staak		
Camera:	Jan Wich		
Editor:	Nurshen Bakir, Frans van de Staak		
Cast:	Thekla Reuten, Stefan van de Staak		
Running time:	20 min.		
Format:	16 mm, colour		
Release:	January 1999		

Ongedaan gedaan (Deed Undone) (DUTCH)

Amsterdam A Nederlands Film Museum release of a Frans van de Staak production. Produced and directed by Van de Staak. Screenplay, Van de Staak, Gerrit Kouwenaar, Stan Lapinski; camera (color, 16m), Bernd Wouthuysen; editor, Jan Dop; music, Bernhard Hunnekink; sound, Piotr van Dijk; production manager, Ab Praamstra. Reviewed at Nederlands Film Museum, Amsterdam, May 16, 1989. Running time: 73 MIN.

Anton Thom Hoffman
 Martien van den Ouwelant
 Brigitte Olga Zuiderhoek
 Catherine ten Bruggencate
 Clemens Titus Muizelaar
 Hans Hausdörfer
 Diane Chris Jolles
 Lineke Rijxman

■ Two couples, four characters portrayed by eight actors, plus some poems by Gerrit Kouwe-

naar — these are the elements of this gripping and imaginative film from Holland's most prominent avant-garde director, Frans van de Staak.

Helmer's objective was a film "about people who want to get something done. I leave out the why as well as the results. What's left is the moment of endeavor."

There's no story, just a number of sequences in which each character is acted by one of two players. They walk a lot and quickly, heels clicking rhythmically through an impersonal quarter of Amsterdam. One never knows where they're going. They have difficulties in communicating. Writing is sometimes easier than talking: It's easier to leave a note on a table saying "you're it" than to say "I love you" face-to-face.

Script is full of humor and irony — people bursting with purpose being distracted by a badly tied shoelace, or a couple exasperated beyond reason by each other's mannerisms. —Wall.